ROLEX ARTS FESTIVAL

FESTIVAL PERFORMANCES AND EVENTS

Friday, 26 May 2023 10:00-11:00

ATHENS CONSERVATOIRE, Arts Lounge

LITERATURE A Word in Your Ear

Available to listen to for free in Greek or English 22 May - 4 June 2023

Following a public welcome to the Rolex Arts Festival, the Bulgarian writer Miroslav Penkov will introduce an international roster of authors who are Rolex fellows to present the digital literature project A Word in Your Ear. Writings by all eight fellows will be available to listen to for free. Performed in English and Greek by noted actors, festival goers have a chance to enjoy a peripatetic experience of modern literature on their mobile devices.

Friday, 26 May 2023 to Sunday, 28 May 2023 9:30-14:00

ATHENS CONSERVATOIRE, Ω2 Complex

INSTALLATIONS

Throughout the Rolex Arts Festival, the public is invited to experience installation works that Rolex fellows have created specially for spaces in the $\Omega 2$ Complex. Dream Wall by Selina Cartmell provides a blackboard on which visitors can inscribe their dreams. Federico León's Los Tiempos presents a musical retrospective of his work over the years, performed by a self-playing piano. Repetition Compulsion by Dance fellow Jason Akira Somma is a digital funhouse mirror, which playfully distorts people's images when they move or dance in the space. Museum of Fiction by Theatre fellow Matías Umpierrez comprises a group of light boxes that evoke his multidisciplinary show of the same title, reimagining Macbeth from different perspectives in post-dictatorship Spain.



Friday, 26 May 2023 11:30-12:30

ATHENS CONSERVATOIRE, Amphitheatre Ioannis Despotopoulos

DANCE performance and post show talk: Óró

Dance fellow Khoudia Touré presents her latest work, Óró, with local artists wherever it is performed, giving it fresh life in each new place. For the Rolex Arts Festival, Óró will be performed by an international cast of nine, including five Greek dancers, to live musical accompaniment. Following the performance, the choreographer will be joined for a brief discussion with Director-performer Euripides Laskaridis, member of the Rolex Arts Festival Advisory Committee.

Friday, 26 May 2023 14:00-15:30

EMΣT | National Museum of Contemporary Art, Project room 1 and 2

VISUAL ARTS Group Exhibition, 20 years of mentoring, with introductory Talk

Exhibition on view from Friday, 26 May to Sunday, 4 June

Prior to the opportunity to view recent works from all Visual Arts Fellows, there will be an Introductory Talk with some of the artists, including Thao Nguyen Phan and Camila Rodríguez Triana, moderated by the exhibition curator loli Tzanetaki of $EM\Sigma T$.

Friday, 26 May 2023 19:30-21:00

STAVROS NIARCHOS FOUNDATION CULTURAL CENTER, Stavros Niarchos Hall

20th ANNIVERSARY GALA CEREMONY

Rolex gala ceremony celebrating 20 years of the mentoring programme with live performances, film and guest appearances from artists linked to the programme.



Friday, 26 May 2023 21:15-21:21

STAVROS NIARCHOS FOUNDATION CULTURAL CENTER, Dancing Fountains

MUSIC Performance ARTEMIS: Fountain

Rolex fellow Pauchi Sasaki will premiere ARTEMIS: Fountain, a Rolex Arts Festival commission, at the Agora of the Stavros Niarchos Foundation Cultural Center. The composer-performer will be joined by 30 members of the acclaimed Greek choir Chores in this brief, celebratory outdoor performance, planned as a brief excerpt of her digital opera, in which the illuminated fountains of the Agora will be choreographed to move with the music.

Saturday, 27 May 2023 10:00-11:30

ATHENS CONSERVATOIRE, Amphitheatre Ioannis Despotopoulos

TALK New Legacies

This talk will be in English with Greek translation available

Theatre fellow Lara Foot, Visual Arts fellow Sammy Baloji and Dance fellows Sang Jijia and Junaid Semal Sendi come together to discuss the broader social, cultural and political implications of their creative endeavours and consider how their energies resonate beyond the work itself.

Saturday, 27 May 2023 11:40-11:55 / 12:10-12:25

ATHENS CONSERVATOIRE, Ω2 Complex

PERFORMANCE [÷] v.0.8 : Boléro

Theatre fellow Sebastián Solórzano Rodríguez shares a live performance of his solo work $[\div]$ v.0.8 : Boléro, specially adapted to the Installations space in $\Omega 2$ Complex. Using only light, shadow and the sound of his breath, the artist creates a dramatic atmosphere that surrounds the audience.



Saturday, 27 May 2023 12:30-13:30

ATHENS CONSERVATOIRE, Amphitheatre Ioannis Despotopoulos

THEATRE performance and post show talk *The Case of a Stranger II*

Joined by musician Ben Covello and two Greek actors, Theatre fellow Whitney White will perform her work The Case of the Stranger II, combining the words of William Shakespeare with her own text and music in an exploration of immigration, border-crossings and unexpected human connections. She will be joined after the performance for a discussion with her mentor, Phyllida Lloyd.

Saturday, 27 May 2023 16:30–18:00

BENAKI MUSEUM | PIREOS 138, Auditorium and Benaki Gallery

ARCHITECTURE Group Exhibition *Architect to Architect* with Introductory Talk

The exhibition opens from May 18 to June 4

In this collaborative exhibition the five Rolex Architecture fellows each comment on another's chosen building or project, taking us across the world from China to Jordan and Niger, via Switzerland and Paraguay.

Saturday, 27 May 2023 18:00-19:00

BENAKI MUSEUM | PIREOS 138, Auditorium

TALK Lifelong Learning

Theatre Director Julie Taymor and another Rolex mentor (name to be confirmed) – join special guest Dimitris Papaioannou, the Greek Director-Choreographer, in a wide-ranging discussion about learning. Moderated by Emma Gladstone, Artistic Director of the Rolex Arts Festival, the three artists will share reflections and memories of people who have guided, pushed, provoked and supported them over the course of their careers. This discussion considers the path of their artistic growth and how they subsequently share knowledge with others.



Saturday, 27 May 2023 21:00-23:00

BENAKI MUSEUM | PIREOS 138, Atrium

FILM Screening International Shorts

This event will be in English, the films will have English and Greek subtitles

This outdoor, evening screening offers a unique chance to catch a range of global perspectives in cinema, as Rolex Film fellows present short films or excerpts from their recent work. Each film maker will introduce their chosen film, with Film Director and former Film mentor Mira Nair hosting the evening.

Sunday, 28 May 2023 10:00-11:00

ATHENS CONSERVATOIRE, Ω2 Complex

PERFORMANCE AND TALK, Work in Progress

This event will be in English with Greek translation available

Film fellow Annemarie Jacir and Literature fellow Colin Barrett, who met and became artistic collaborators through the Rolex mentoring programme, discuss the film project they are currently creating. Greek actors perform excerpts of the script, bringing the work in progress to life, with Jacir and Barrett commenting. A discussion with the audience will follow the presentation, moderated by Colm Tóibín.

Sunday, 28 May 2023 10:00-11:00

ATHENS CONSERVATOIRE, New Stage

PERFORMANCE AND TALK: Listening to Walls Wear Off Their Colour

This event will be in English

Theatre fellow Maya Zbib, Dance fellow Lee Serle, and Visual Arts fellow Mateo López, who met and became artistic collaborators through the Rolex mentoring programme, will present and discuss their work Listening to Walls Wear Off Their Colour. Zbib and Serle will both perform, joined by two Australian dancers. George Mitropoulos, TV presenter and cultural journalist, will moderate a discussion with the three about the work.



Sunday, 28 May 2023 11:30-12:45

ATHENS CONSERVATOIRE, Amphitheatre Ioannis Despotopoulos

TALK Creative Alchemy

An eclectic group of Rolex fellows and mentors will join in a wide-ranging discussion of the elusive yet essential qualities that spark creative relationships, offering their insights into the cross-currents of influence and inspiration. Moderating the discussion will be Orestis Andreadakis, Artistic Director of the Thessaloniki International Film Festival.

Sunday, 28 May 2023 13:15-13:45

ATHENS CONSERVATOIRE, Amphitheatre Ioannis Despotopoulos

DANCE double bill FALL and 05.49

Rolex Dance fellows Eduardo Fukushima and Myles Thatcher present a double bill of recent work. Eduardo Fukushima performs a concentrated solo work, FALL. Myles Thatcher shares his duet 05.49, performed by two members of San Francisco Ballet.

Sunday, 28 May 2023 19:00-20:45 / 22:30 to midnight

THE ATHENS CONCERT HALL MEGARON, Alexandra Trianti Hall

SOUND INSTALLATION The Predatory Chord

Before and after the Rolex Arts Festival closing concert in The Megaron Garden, the public will be invited to experience a free sound installation by Australian composer-performer Ben Frost, a Rolex Music fellow. Created specially for Megaron's Alexandra Trianti Hall, the installation will envelope visitors in a shifting soundscape realised by more than thirty speakers suspended overhead.



Sunday 28 may 2023 21:00-22:30

THE ATHENS CONCERT HALL MEGARON, The Megaron Garden

CLOSING CONCERT

The Megaron Garden will be the site for the celebratory closing concert of the Rolex Arts Festival, featuring Music fellows Dina El Wedidi, Aurelio Martínez, and Marcus Gilmore leading performances by their Egyptian, Honduran/Garifuna and U.S. ensembles. Joining as a special guest will be legendary Brazilian singer-songwriter Gilberto Gil, Dina El Wedidi's mentor in the Rolex mentoring programme.

