



Josep Caballé Domenech

“Conductor Josep Caballé-Domenech...delivers one of the finest accounts I’ve heard in many years, full of detail, full of imagery, cinematic in scope and yet touching” – Jean-Yves Duperron

Now in his ninth season as Music Director of the Colorado Springs Philharmonic and Chief Conductor of the Moritzburg Festival Orchestra, Caballé-Domenech enjoys combining intense symphonic and operatic careers.

Former General Music Director of the Staatskapelle Halle (2013-18), Artistic Director of the Bogotá Philharmonic Orchestra (2018) and principal guest conductor of the **Norköping Symphony (2005-07)**, Caballé-Domenech has worked with prominent orchestras such as the Royal Philharmonic, with which he recorded Respighi’s “Roman Trilogy” on Onyx Classics, BBC Philharmonic, Tonhalle Orchester Zurich, Hr-Sinfonieorchester, Bayerischen Rundfunk, Bamberg Symphony, WDR Sinfonieorchester, DSO Berlin, Dresden Festspielorchester, Czech Philharmonic, RSO Wien, Tonkünstler Symphony, Belgian National Symphony, Antwerp Symphony, LaVerdi Milano, Royal Stockholm Philharmonic, Swedish Radio Symphony, Orchestre National du Capitole de Toulouse, Spanish National Symphony, Barcelona Symphony, New Japan Philharmonic, and the symphony orchestras of Baltimore, Houston, San Antonio and Fort Worth, among others. He is also frequently invited to international summer festivals such as Aspen, Texas, Chautauqua and Granada.

Recognized for his work with operatic repertoire, Caballé-Domenech made his debut at the Gran Teatre del Liceu in Barcelona and has conducted the company at the Savonlinna Festival and La Fenice in Venice. Caballé-Domenech has led new productions at the Staatsoper Berlin, Hamburg Staatsoper, State Opera Stuttgart, Dresden Semperoper, Theater an der Wien (with Plácido Domingo), Vienna’s Volksoper, Komische Oper, Essen Aalto Theater, Capitol du Toulouse, Theatre Royal du Versailles, San Carlo di Napoli, ABAO, Teatro de la Zarzuela, Sao Carlos in Lisbon and Beijing National Opera.

Recent highlights include *Wagner’s Ring*, *The Flying Dutchman*, *Aida*, *Tosca*, *Adriana Lecouvreur* and *Sweeney Todd* at the Halle Opera; *Fanciulla del West*, *Pagliacci* and *Cavalleria Rusticana* at the Hamburg Staatsoper; *Salomé* and *Rosenkavalier* at Teatro Mayor in Bogotá; Teatro Real in a concert with Bryn Terfel, a collaboration with Lang Lang and the Orquesta del Palau de les Arts in Valencia and a concert with Yo-Yo Ma in the 90th Anniversary Gala of the Colorado Springs Philharmonic Orchestra.

Highlights of the 2019/20 season include concerts with the OFB Youth Philharmonic Fusion, regular concerts with the Colorado Springs Philharmonic and reinventions with the Orchestra of Extremadura, the Symphony Orchestra of the Principado of Asturias and the ABAO-Bilbao with the opera «Fanciulla del West». Debuts with the Staatsphilharmonie Rheinland-Pfalz, the Valencia Orchestra, the Sichuan Symphony Orchestra, the Buffalo Philharmonic Orchestra and the Dortmund Philharmonic, among others. Special mention is the concert for the benefit of the Gute Tat Foundation with the Moritzburg Orchestra Festival in the emblematic Chamber Music Hall in Berlin and the concert at the Palau de la Música in Barcelona with the Jove Symphony Orchestra of Barcelona for UNICEF.

Born in Barcelona into a family of musicians, Josep Caballé-Domenech studied piano, percussion, singing and violin. He took conducting lessons with David Zinman, Jorma Panula, Sergiu Comissiona and pursued studies at the University of Music and Performing Arts in Vienna. Caballé-Domenech was awarded the Aspen Prize from the American Academy of Conducting at Aspen, and also selected as “Protégé” in the inaugural cycle of the Sir Colin Davis’ Rolex Mentor and Protégé Arts Initiative 2002-03.

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